

# ELMER'S TUNE

# EL

1st Saxophone Eb Alto

Orch. Scored |  
**PAUL WEIR**

Moderately (with rhythm)  
B $\flat$  Clarinet

RPO  
638

The musical score is written for a 1st Saxophone Eb Alto. It begins with a B $\flat$  Clarinet part, marked 'Moderately (with rhythm)'. The score includes dynamics such as *mf*, *ff*, *f*, and *p*. There are several measures with triplets and a section marked 'Solo' starting at measure 17. A performance instruction 'Change to E $\flat$  Alto Sax.' is present at measure 17. The score is arranged in a system of five staves, with the top staff being the B $\flat$  Clarinet and the bottom staff being the E $\flat$  Alto Sax. The key signature is one sharp (F#) and the time signature is 4/4.

# ROBBINS

Copyright 1941 ROBBINS MUSIC CORPORATION, New York, N. Y.  
 International Copyright Secured Made in U. S. A.  
 All rights reserved, including the right of public performance for profit  
 Any arrangement or adaptation of this composition without the  
 consent of the owner is an infringement of copyright

# MER'S TU

by  
**RICK**

By { **ELM  
SAM  
DIC**

2

The musical score consists of several systems of staves. The first system includes a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). A box containing the number '25' is placed above the fourth staff. A 'SOLO' instruction is written above the fifth staff. The sixth system continues the melodic line. The seventh system features a 'SOLO' instruction and a *mf* dynamic. The eighth system includes a *ff* dynamic and a 'Change to B<sup>b</sup> CLARINET' instruction. The final system begins with a '2.' marking, indicating a second ending, and concludes with a *ff* dynamic.

The Greatest Boon To Modern Musicianship!

## ARTIE SHAW CLARINET METHOD

Edited by ARNOLD BRILHART

An essential study supplement to every modern clarinet course.  
Edited brilliantly by the famous authority; includes many Artie  
Shaw solos transcribed from recordings. Price \$2.00

# NE

## ELMER'S TUNE

R ALBRECHT  
MY GALLOP  
JURGENS

3

Optional Girl Vocal

37 *pp* *Unison Soli* *f*

*SOLO* *f*

45 *Unison Soli* *pp*

*f* *SOLO* *f*

53 *mf* *unis. soli* *f*

61 *pp* *Unison Soli*

*SOLO* *ff*

69 *bend* *fff*

1st Saxophone Eb Alto

# ELMER'S TUNE

# EL

Fifth Baritone Sax

Orch. Scored  
**PAUL WEI**

RPO 638

**CLARINET**

*mf* *ff* SOLI

(CLAR.)

*f* *mf*

9

CHANGE TO E<sup>b</sup> ALTO SAX.

# ROBBINS

Copyright 1941 ROBBINS MUSIC CORPORATION, New York, N. Y.  
 International Copyright Secured Made in U. S. A.  
 All rights reserved, including the right of public performance for profit  
 Any arrangement or adaptation of this composition without the  
 consent of the owner is an infringement of copyright

# MER'S TU

by  
**RICK**

By { **ELMER  
SAMM  
DICK**

2

17 SOLI

25

1. SOLI

2.

Take A Short-Cut To Stardom with ...

## JIMMY DORSEY SAXOPHONE METHOD

The most up-to-date sax method, complete with fascinating studies plus Jimmy Dorsey's solos of Beebe, Hollywood Pastime, Oodles Of Noodles, Tailspin, etc.

Price \$1.50

# NE

## ELMER'S TUNE

ALBRECHT  
GALLOP  
JURGENS

3

37 OPTIONAL GIRL VOCAL UNISON SOLI

pp f UNISON SOLI

45 UNISON SOLI

pp f UNISON SOLI

53 UNISON SOLI

mf f UNISON SOLI

61 UNISON SOLI

pp f ff UNISON SOLI

69

f bend fff

Fifth Baritone Sax

# ELMER'S TUNE

# EL

4th Sax. Bb Tenor

Orch. Scored  
**PAUL WEI**

Moderately (with expression)  
Bb Clarinet

RPO  
638

Clarinet *mf* *ff*

*f* *mf*

9

Change to Bb Tenor Sax. 17 **SOLO**

*f* *p*

# ROBBINS

Copyright 1941 ROBBINS MUSIC CORPORATION, New York, N. Y.  
 International Copyright Secured Made in U. S. A.  
 All rights reserved, including the right of public performance for profit  
 Any arrangement or adaptation of this composition without the  
 consent of the owner is an infringement of copyright

# MER'S TU

by  
**RICK**

By { **ELME  
SAMI  
DICK**

2

The musical score consists of six systems of two staves each. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The second system continues the melody and accompaniment. The third system starts at measure 25, marked with a box containing the number '25'. It includes dynamic markings 'f SOLI' and 'mf'. The fourth system continues the piece. The fifth system features a triplet of eighth notes and a section marked '1. SOLI' with a dynamic of 'mf'. The sixth system concludes the piece with a dynamic of 'ff' and a final cadence.

Take A Short-Cut To Stardom with . . .

## JIMMY DORSEY SAXOPHONE METHOD

The most up-to-date sax method, complete with fascinating studies plus Jimmy Dorsey's solos of Beebe, Hollywood Pastime, Oodles Of Noodles, Tailspin, etc.

Price \$1.50



# NE

## ELMER'S TUNE

ALBRECHT  
Y GALLOP  
JURGENS

3

37 Optional Girl Vocal

pp

*Unis. soli*

*f*

*SOLI*

*f*

45

*Unis. soli*

*pp*

*f*

*SOLI*

*f*

53

*mf*

*UNISON SOLI*

*p*

*f*

61

*Unison Soli pp*

*f*

*SOLI*

*f*

*ff*

69

*bend*

*fff*

4th Sax. Bb Tenor

# ELMER'S TUNE

# EL

Orch. Scored  
**PAUL WEII**

## 3rd Saxophone Eb Alto

RPO 638

**E<sup>b</sup> CLARINET**

*mf* *ff* **SOLI**

**(CLAR.)**

*f* *mf*

9

**CHANGE TO E<sup>b</sup> ALTO SAX.**

# ROBBINS

Copyright 1941 **ROBBINS MUSIC CORPORATION**, New York, N. Y.  
 International Copyright Secured Made in U. S. A.  
 All rights reserved, including the right of public performance for profit  
 Any arrangement or adaptation of this composition without the  
 consent of the owner is an infringement of copyright

# MER'S TUNE

by  
**RICK**

By { **ELMER  
SAMM  
DICK**

2

17 SOLI

*f*  
*p*

*f*  
*SOLO*  
*mf*

25

1.

*ff*  
*SOLO*  
*mf*

2.

*p*  
*ff*

Take A Short-Cut To Stardom with ...

## JIMMY DORSEY SAXOPHONE METHOD

The most up-to-date sax method, complete with fascinating studies plus Jimmy Dorsey's solos of Beebe, Hollywood Pastime, Oodles Of Noodles, Tailspin, etc.

Price \$1.50

# NE

## ELMER'S TUNE

### ALBRECHT Y GALLOP JURGENS

3

37 OPTIONAL GIRL VOCAL

UNISON SOLI

pp

f

3

SOLI

f

3

UNISON SOLI

45

pp

f

3

SOLI

f

3

UNISON SOLI

53

mf

UNISON SOLI

p

f

3

UNISON SOLI

61

pp

f

3

SOLI

f

ff

69

bend.

fff

3rd Saxophone Eb Alto

# ELMER'S TUNE

# EL

## 2nd Saxophone Bb Tenor

### Orch. Scored PAUL WEIL

Moderately - with rhythm

**Bb CLARINET**

RPO 638

*mf* *ff* **SOLI**

(CLAR.)

*f* *mf*

9

CHANGE TO Bb TENOR SAX.

# ROBBINS

Copyright 1941 ROBBINS MUSIC CORPORATION, New York, N. Y.  
 International Copyright Secured Made in U. S. A.  
 All rights reserved, including the right of public performance for profit  
 Any arrangement or adaptation of this composition without the  
 consent of the owner is an infringement of copyright

# MER'S TU

by  
**RICK**

By **ELME  
SAMI  
DICK**

2

17 SOLI

*f*

*p*

*f*

SOLI

*mf*

25

*ff*

SOLI

*mf*

2.

*ff*

*It Must Be Good, To Be So Widely Praised!*  
**BUD FREEMAN STUDIES & IMPROVISATIONS for Saxophone**

Practical studies in technique, chords, etc., plus Bud Freeman's  
 sax solos of China Boy, At Sundown, My Blue Heaven and 5 others.  
 Price \$1.00

# NE

## ELMER'S TUNE

### ALBRECHT Y GALLOP JURGENS

3

37 OPTIONAL GIRL VOCAL

pp

UNISON SOLO

SOLO

f

45

pp

UNISON SOLO

SOLO

f

53

mf SOLO

UNISON SOLO

f

UNISON SOLO

61

pp

SOLO

f

ff

69

f

bend

fff

2nd Saxophone B $\flat$  Tenor

# ELMER'S TUNE

Piano

*Moderately with rhythm*

RPO  
638

Why are the  
stars al-ways wink-in' and blink-in' a-bove? What makes a fel-low start think-in' of  
fall-in' in love? It's not the sea-son, the rea-son is plain as the moon;  
It's just El-mer's Tune — What makes a la-dy of eight-y go  
out on the loose? Why does a gan-der me-an-der in search of a goose? What puts the  
kick in a chick-en, the mag-ic in June? It's just El-mer's Tune.

# ROBBINS

Copyright 1941 ROBBINS MUSIC CORPORATION, New York, N. Y.  
 International Copyright Secured Made in U. S. A.  
 All rights reserved, including the right of public performance for profit  
 Any arrangement or adaptation of this composition without the  
 consent of the owner is an infringement of copyright



# ELMER'

Orch. Scored by  
**PAUL WEIRICK**

17 Lis-ten, — lis-ten, — there's a lot you're li'-ble to be

miss-in'; — Sing it, — swing it, — an-y old way and

an-y old time. *f-mf* 25 The hur-dy-gur-dies, the bird-ies, the cop on the beat; The candy

mak-er, the bak-er, the man on the street; The cit-y charm-er, the farm-er, the

man in the moon — *ff* All sing El-mer's Tune — Why are the

1. 2. BRASS *p*

# S T U N E

By { **ELMER ALBRECHT**  
**SAMMY GALLOP**  
**DICK JURGENS**

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system includes a vocal line with the instruction "Optional girl vocal." and a piano accompaniment starting with a fortissimo (*ff*) dynamic. The second system begins at measure 37, marked "loco" and *mf*, and includes a clarinet part labeled "Clars." with a trill. The third system begins at measure 45, also marked "loco" and *mf*, and includes another clarinet part. The fourth system continues the piano accompaniment. Dynamics include *ff*, *f*, and *mf*. Performance markings include "loco", "8va Solo", and "Clars.". Measure numbers 37 and 45 are boxed in the score.

# ELMER'S TUNE

Elmer's Tune

## Piano 4

2nd Trpt.

53

clar.

Solo Bva.

TEM. SAX.

61

clar.

loco

mf

ENSEMBLE

ff

69

BEND

fff

Detailed description: This is a page of musical notation for 'Elmer's Tune' on Piano 4. The score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system includes a 2nd Trumpet part with a melodic line and a piano accompaniment starting at measure 53. The second system features Clarinet and Solo Bassoon parts with melodic lines and piano accompaniment. The third system continues the piano accompaniment, marked with measure 61. The fourth system includes a 'loco' section for the piano, marked 'mf', and an 'ENSEMBLE' section marked 'ff'. The fifth system starts at measure 69 and includes a 'BEND' instruction. The sixth system concludes the piece with a 'fff' dynamic marking. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

One Of The Most Widely Used Modern Piano Methods!

## EDDY DUCHIN'S PIANO TECHNIQUE

BOOK 1 teaches stylized technique; BOOK 2 contains advance studies. Both books have many Duchin piano solos. An incomparable value.

Price, each book, \$1.00

Orch. Scored by  
**PAUL WEIRICK**

# ELMER'S

1st Trumpet

Musical score for 1st Trumpet, featuring a solo section. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score includes dynamic markings such as *mf* and *ff*, and performance instructions like *CUP MUTE* and *SOLO - ENS.*. The score is divided into measures, with circled measure numbers 9, 17, and 25 indicating specific points in the music. The notation includes various rhythmic values, accidentals, and articulation marks.

# TUNE

By { ELMER ALBRECHT  
SAMMY GALLOP  
DICK JURGENS

Musical staff with notes and a circled measure number 27.

Musical staff with notes, dynamics (ff), and performance instructions (1., 2. ST. MUTE).

Musical staff with notes, dynamics (ff), and a boxed measure number 37.

Musical staff with notes, dynamics (p), and performance instructions (2ND TRUMPET SOLO).

Musical staff with notes, dynamics (p), and performance instructions (OPEN).

Musical staff with notes and a boxed measure number 69.

Musical staff with notes and a boxed measure number 7.

Musical staff with notes, dynamics (fff), and a boxed measure number 7.

# ELMER'

2nd Trumpet in Bb  
Orch. Scored by  
**PAUL WEIRICK**

*Moderately - with rhythm*  
CUP MUTE

RPO  
638

SOLI - ENS.

# ROBBINS

Copyright 1941 ROBBINS MUSIC CORPORATION, New York, N. Y.  
International Copyright Secured  
Made in U. S. A.  
All rights reserved, including the right of public performance for profit  
Any arrangement or adaptation of this composition without the  
consent of the owner is an infringement of copyright

# S T U N E

By { **ELMER ALBRECHT**  
**SAMMY GALLOP**  
**DICK JURGENS**

2nd Trumpet in Bb

25

Tops In Trumpet Studies!

## HARRY JAMES STUDIES & IMPROVISATIONS for Trumpet

Modern studies, expertly designed with appropriate exercises plus 6 hot trumpet choruses showing James' famous swing style. A valuable aid to an up-to-date style!

Price \$1.00

# ELMER'

Orch. Scored by

**PAUL WEIRICK**

3rd Trumpet in Bb

*Moderately - with Rhythm*  
CUP MUTE

RPO  
638

mf

ff

f ST. MUTE

mf

9

17

SOLI

f

OPEN

f

# ROBBINS

Copyright 1941 ROBBINS MUSIC CORPORATION, New York, N. Y.  
 International Copyright Secured Made in U. S. A.  
 All rights reserved, including the right of public performance for profit  
 Any arrangement or adaptation of this composition without the  
 consent of the owner is an infringement of copyright



# S T U N E

By { **ELMER ALBRECHT**  
**SAMMY GALLOP**  
**DICK JURGENS**

3rd Trumpet in Bb

25

ff

ST. MUTE

p

Optional Girl Vocal

ff

mf

mf

p

OPEN

ff

bend

ff

Tops In Trumpet Studies!

## HARRY JAMES STUDIES & IMPROVISATIONS for Trumpet

Modern studies, expertly designed with appropriate exercises plus 6 hot trumpet choruses showing James' famous swing style. A valuable aid to an up-to-date style! Price \$1.00

# ELMER'

Orch. Scored by

**PAUL WEIRICK**

1st Trombone

*Moderately - with rhythm*

RPO 638

*CUP MUTE*

*mf*

*SOLI ENS.*

*f*

*ST. MUTE*

9

17

*SOLI*

*f*

*OPEN*

*SOLI*

*f*

# ROBBINS

Copyright 1941 ROBBINS MUSIC CORPORATION, New York, N. Y.  
 International Copyright Secured Made in U. S. A.  
 All rights reserved, including the right of public performance for profit  
 Any arrangement or adaptation of this composition without the  
 consent of the owner is an infringement of copyright

# S T U N E

Elmer's Tune

By { ELMER ALBRECHT  
SAMMY GALLOP  
DICK JURGENS

1st Trombone

25

2. ST. MUTE

OPTIONAL GIRL VOCAL

37

45

53

61

69

bend

fff

Praised by Musicians! Recommended by Teachers!

## JACK TEAGARDEN MODERN TROMBONE STUDIES

Studies and exercises on improvisation, tonguing, liping, chord formation, etc., plus 14 hot choruses in the Teagarden style.

Price \$1.00

# ELMER'

Orch. Scored by  
**PAUL WEIRICK**

2nd Trombone

Moderately With Rhythm

CUP MUTE

SOLO ENTS.

RPO  
638

# ROBBINS

Copyright 1941 ROBBINS MUSIC CORPORATION, New York, N. Y.  
International Copyright Secured Made in U. S. A.  
All rights reserved, including the right of public performance for profit  
Any arrangement or adaptation of this composition without the  
consent of the owner is an infringement of copyright

# S T U N E

By { **ELMER ALBRECHT**  
**SAMMY GALLOP**  
**DICK JURGENS**

2nd Trombone

25

Musical staff for measures 25-36. The staff contains a melodic line with various accidentals (sharps, flats, naturals) and slurs. The key signature has one flat (B-flat major or D minor).

Musical staff for measures 37-44. Includes dynamic markings *ff* and *ST. MUTE*. The staff shows a melodic line with slurs and accents.

Musical staff for measures 45-52. Includes dynamic marking *ff*. The staff shows a melodic line with slurs and accents.

37 Optional Girl Vocal

Musical staff for measures 45-52, labeled as optional girl vocal. Includes dynamic markings *mf* and *ff*. The staff shows a vocal line with slurs and accents.

45

Musical staff for measures 53-60. Includes dynamic marking *mf*. The staff shows a melodic line with slurs and accents.

53

Musical staff for measures 61-68. Includes dynamic marking *p*. The staff shows a melodic line with slurs and accents.

61

Musical staff for measures 69-76. Includes dynamic marking *OPEN* and *SOLO Ensemble*. The staff shows a melodic line with slurs and accents.

69

Musical staff for measures 77-84. Includes dynamic marking *ff*. The staff shows a melodic line with slurs and accents.

Musical staff for measures 85-92. Includes dynamic marking *ff*. The staff shows a melodic line with slurs and accents.

Musical staff for measures 93-100. Includes dynamic marking *fff* and *bend*. The staff shows a melodic line with slurs and accents.

Praised by Musicians! Recommended by Teachers!

## JACK TEAGARDEN MODERN TROMBONE STUDIES

Studies and exercises on improvisation, tonguing, lipping, chord formation, etc., plus 14 hot choruses in the Teagarden style.

Price \$1.00

# ELMER'

## 3<sup>RD</sup> TROMBONE

Handwritten musical score for the 3rd Trombone part of "Elmer's Tune". The score is written on ten staves, each with a treble clef and a common time signature (C). The music is in a key with one flat (B-flat major or D minor). The score includes various performance instructions and dynamics:

- Staff 1:** Starts with "cup mute" and "ENS." (ensemble). Dynamics include *ff* (fortissimo).
- Staff 2:** Includes the instruction "ST. MUTE" (straight mute).
- Staff 3:** Includes the dynamic *mf* (mezzo-forte).
- Staff 4:** Contains a boxed measure number "9".
- Staff 5:** Contains a boxed measure number "17".
- Staff 6:** Includes the instruction "SOLI".
- Staff 7:** Includes the instruction "OPEN".
- Staff 8:** Includes the instruction "SO OPEN" (likely "SO OPEN").

The notation features eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs.

# S T U N E

By { ELMER ALBRECHT  
SAMMY GALLOP  
DICK JURGENS

Musical score for 'Elmer's Tune' consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 25, 37, 45, 53, 61, and 69 are indicated in boxes at the beginning of their respective staves. The score concludes with the dynamic marking **fff**.

25

37

45

53

61

69

**fff**

ff

OPEN Solo ENS

# ELMER

Orch. Scored by  
**PAUL WEIRICK**

Guitar

*Moderately - with rhythm*

RPO 638

*p* *f* *mf* *ff* *p*

Why are the  
stars always wink-in' and blinki-in' above? What makes a fellow start thinkin' of  
fallin' in love? It's not the season, the reason is plain as the moon;  
It's just Elmer's Tune — What makes a lady of eighty go  
out on the loose? Why does a gander meander in search of a goose? What puts  
kick in a chicken, the magic in June? It's just Elmer's Tune  
Listen, — Listen — there's a lot you're liable to be  
missin'; — Sing it — swing it, — any old way and  
any old time. The hurdy - gurdies, the birdies, the cop on the beat; The candy  
maker, the baker, the man on the street; The city charmer, the farmer, the  
man in the moon — All sing Elmer's Tune — why are the

# ROBBINS

Copyright 1941 ROBBINS MUSIC CORPORATION, New York, N. Y.  
International Copyright Secured Made in U. S. A.  
All rights reserved, including the right of public performance for profit  
Any arrangement or adaptation of this composition without the  
consent of the owner is an infringement of copyright



# S T U N E

By { **ELMER ALBRECHT**  
**SAMMY GALLOP**  
**DICK JURGENS**

Guitar

C G9 C F6 D7b5 G7 G7b5 C7 Gm7 C7

*ff*

37 OPTIONAL GIRL VOCAL  
C7 Bb Cdim C7 Cdim C7 Bb F Fdim Bb6 E F

*pp*

C7 C9 C7 Db9 C9 Am G9+s C9add6 C7+s F

*mf*

45 C7 Bb Cdim C7 Cdim C7 Bb F Fdim Bb6 E F

*pp*

C7 C9 C7 Db9 C9 G9 C7add6 F

*mf*

51 F Bb F

*f*

C7 Gm7 C7 Gm7 C7

61 C7 Bb Cdim C7 Cdim C7 Bb F Fdim Bb6 E F

*pp*

C7 C9 C7 Db9 C9 G9 C7add6 F C7 F#m6

*mf* *ff*

69 Bb7 Bb5 Gm F#m Fm Gm Ab Eb Ab D Eb Gm F#m Bb9

Gm F#m Bb9 F7 Bb9add6 Eb C7+s Edim Fm7 Ddim Eb

*fff*

# ELMER

Orch. Scored by  
**PAUL WEIRICK**

Bass

*Moderately - with rhythm*

RPO  
638

*pizz*  
*f* Why are the  
*(pizz) p*  
*p - mf* stars always winkin' and blinkin' above? What makes a fellow start thinkin' of  
fallin' in love? It's not the season, the reason is plain as the moon,  
[9]  
It's just Elmer's Tune — What makes a lady of eighty go  
out on the loose? Why does a gander meander in search of a goose? What makes the  
kick in a chicken, the magic in June? It's just Elmer's Tune  
[17]  
Listen, — listen, — there's a lot you're liable to be  
missin'; — Sing it, — swing it, — any old way and  
[25]  
*f - mf*  
any old time. The hurdy-gurdies, the birdies, the cop on the beat; The candy  
maker, the baker, the man on the street, the city charmer, the farmer, the  
man in the moon — *ff* All sing Elmer's Tune. — Why are the — *p*

# ROBBINS

Copyright 1941 ROBBINS MUSIC CORPORATION, New York, N. Y.  
International Copyright Secured Made in U. S. A.  
All rights reserved, including the right of public performance for profit  
Any arrangement or adaptation of this composition without the  
consent of the owner is an infringement of copyright

# S T U N E

By { **ELMER ALBRECHT**  
**SAMMY GALLOP**  
**DICK JURGENS**

Bass

*arco* *pizz*

*ff*

37 *Optional Girl Vocal*

*pp*

*mf*

43

*pp*

*mf*

53

61

*pp*

*ff*

69

*ff*

*fff*

You Can't Find A More Complete Modern Bass Book!

## BOB HAGGART BASS METHOD

A thoroughly extensive method, including the study of "walking bass" plus Haggart's bass solos of Just Strollin', Pagan Love Song, South Rampart St. Parade, etc. Price \$2.00